



### **COMPACT COMPONENT SYSTEM**

组合音响系统 ระบบส่วนประกอบคอมแพ็ค



### Warnings, Cautions and Others 警告,注意及其他须知事项 คำเตือน ข้อควรระวัง และอื่นๆ

### Caution — O/I STANDBY/ON button!

Disconnect the mains plug to shut the power off completely (the  $\bigcirc$ /I STANDBY/ON lamp goes off). The STANDBY/ON button in any position does not disconnect the mains line.

- When the unit is on standby, the STANDBY/ON lamp lights red.
- When the unit is turned on, the STANDBY/ON lamp lights green.
- The power can be remote controlled.

### 注意 – 山// STANDBY/ON 开关!

无论也们STANDBY/ON 开关在任何位置,电源线的电源还是没有被切断,

若要将电源完全关闭,应把电源插头拔离插座

(STANDBY/ON灯熄灭)。

- •当主机正处于备用状态,STANDBY/ON灯为红色。
- •当主机开启后,STANDBY/ON 灯为青色。

电源开关可用遥控器控制。

### ข้อควรระวัง ปุ่ม ()/I STANDBY/ON!

ดึงปลั๊กหลักออกเพื่อปิดเครื่องอย่างถูกต้อง (ไฟสัญญาณพร้อมทำงาน/เปิดดับ) (D/I STANDBY/ON ปุ่มพร้อมทำงาน/ เปิดในดำแหน่งใดๆ ก็ตามจะไม่สามารถตัดการเชื่อมต่อสายไฟหลักได้

- เมื่ออุปกรณ์อยู่ในสภาพพร้อมทำงาน ไฟสัญญาณพร้อมทำงาน/เปิดจะเป็นสีแดง
- เมื่อเปิดอุปกรณ์ ใฟสัญญาณพร<sup>้</sup>อมทำงาน/เปิดจะเป็นสีเขียว
- ท่านสามารถเปิดปิดโดยใช้รีโมตคอนโทรล

### CAUTION

To reduce the risk of electrical shocks, fire, etc.:

- 1. Do not remove screws, covers or cabinet.
- Do not expose this appliance to rain or moisture.

### 警告

为了防止触电,火灾等危险:

- 1. 请勿擅自卸下螺丝钉,盖子或机壳。
- 2. 切勿让本机受雨淋或置于潮湿环境中。

### ข้อควรระวัง

เพื่อเลี่ยงการถูกไฟฟ้าดูด ไฟไหม<sup>์</sup> ฯลฯ:

- 1. ห้ามถอดน็อต ฝา หรือโครงเครื่องออกมา
- 2. อย่าให้อุปกรณ์นี้ถูกฝนหรือความชื้น

#### CAUTION

- Do not block the ventilation openings or holes. (If the ventilation openings or holes are blocked by a newspaper or cloth, etc., the heat may not be able to get out.)
- Do not place any naked flame sources, such as lighted candles, on the apparatus.
- When discarding batteries, environmental problems must be considered and local rules or laws governing the disposal of these batteries must be followed strictly.
- Do not use this apparatus in a bathroom or places with water. Also do not place any containers filled with water or liquids (such as cosmetics or medicines, flower vases, potted plants, cups, etc.) on top of this apparatus.

#### 注意

- 请勿堵塞通风口或通风孔。
   (如果通风口或通风孔被报纸或布等堵塞,热量将无法散出。)
- 请勿在本设备上放置任何裸露的火源,如点燃的蜡烛。
- 处理废弃电池时,必须考虑环境问题,并严格遵守当地关于处理废弃电池的有关法律或规定。
- 请勿在浴室里或有水汽的地方使用本设备。亦请勿在本设 备的上方放置任何装有水或液体的容器(如化妆品,药品 ,花瓶,花盆,杯子等)。

### ข้อควรระวัง

- อย่าให้มีสิ่งกีดขวางช่องเปิดหรือรูระบายอากาศ (หากช่องเปิดหรือรูระบายอากาศมีกระดาษหนังสือพิมพ์หรือผ้า ฯลฯ วางทับอยู่ ความร้อนอาจไม่สามารถระบายออกไปได้)
- ห้ามวางไฟซึ่งไม่มีที่กำบังไว้บนอุปกรณ์ เช่นเทียนที่จุดแล้ว
- ในการกำจัดแบตเตอรี่ที่ไม่ใช้แล้วจะต้องกำนึงถึงปั ญหาด้านสิ่งแวคล้อม และต้องทำตามระเบียบหรือกฎหมายเกี่ยวกั บูการกำจัดแบตเตอรี่ในประเทศของท่านอย่างเคร่งครัด
- ห้ามใช้อุปกรณ์นี้ในห้องน้ำหรือในที่ที่เปียกน้ำ รวมทั้งห้ามวางภาชนะ ที่มีน้ำหรือของเหลวบรรจุอยู่ (เช่น เครื่องสำอาง แจกันดอกไม้ กระ ถางค้นไม้ ถ้วย ฯลฯ) ไว้บนอุปกรณ์

### **IMPORTANT FOR LASER PRODUCTS**

### 镭射产品的重要说明

 $\bigcirc$ 

### มีความสำคัญสำหรับผลิตภัณฑ**์เลเซอร**์

#### REPRODUCTION OF LABELS / 标签内容说明 / การทำสำเนาแผ่นฉลาก

- ① CLASSIFICATION LABEL, PLACED ON REAR ENCLOSURE
- ① 分类标签,贴在机壳背后
- ป้ายแบ่งประเภทติดไว้ทางด้านหลัง
  - CLASS 1 LASER PRODUCT

CAUTION: Invisible laser radiation when open and interlock failed or defeated. AVOID DIRECT EXPOSURE TO BEAM. (e)	ADVARSEL: Usynlig laser- stråling ved åbning, når sikkerhedsafbrydere er ude af funktion. Undgå udsæt- telse for stråling (d)	jalukitus ohitettaessa olet

警告标签,贴于机内

ปายเตือนติดไว้ภายในอุปกรณ์

② WARNING LABEL, PLACED INSIDE THE UNIT

- 1. CLASS 1 LASER PRODUCT
- CAUTION: Invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
   CAUTION: Do not open the top cover. There are no user serviceable parts inside the Unit; leave all servicing to
- qualified service personnel.
- 1. 一级镭射产品
- 2. 危险:当内部锁定装置失效或者损坏后,打开盖板可能会产生不见的镭射幅射。应避免受到光束直接照射。
- 3. 注意:请勿打开顶盖板,本机内部没有用户可自行维修的部件;所有维修工作应由有资格的人员完成。
- ผลิตภัณฑ์เลเซอร์ประเภท 1
- ข้อควรระวัง: เมื่อเปิดเครื่อ<sub>ss</sub>และอุปกรณ์อินเตอร์ลีอกไม่ทำงานหรือล้มเหลว ต้องระวังรังสีเลเซอร์ซึ่งมองไม่เห็น และ ควรหลีกเลี่ยงการถูกลำแสงตรงๆ
- ข้อกวรระวัง: หามเปิดฝาด้านบน ภายในอุปกรณ์นี้ไม่มีชิ้นส่วนใดที่ผู้ใช้สามารถซ่อมแซมได้ด้วยตัวเอง กวรให้เจ้าหน้าที่ผู้เชี่ยวชาญเป็นผู้ช่อมแซมเท่านั้น

#### **Caution: Proper Ventilation**

To avoid risk of electric shock and fire, and to prevent damage, locate the apparatus as follows: 1 Front:

No obstructions and open spacing.

2 Sides/ Top/ Back:

No obstructions should be placed in the areas shown by the dimensions below.

Place on the level surface. Maintain an adequate air path for ventilation by placing on a stand with a height of 10 cm or more.

### 注意:正确通风

3 Bottom:

为避免发生触电和火警的危险,及防止本机受损,请将本机如下放置:

1. 前面: 没有障碍物及地方开阔。

2. 侧面 / 顶面 / 背面: 在图中所示范围中,不应放置任何障碍物。

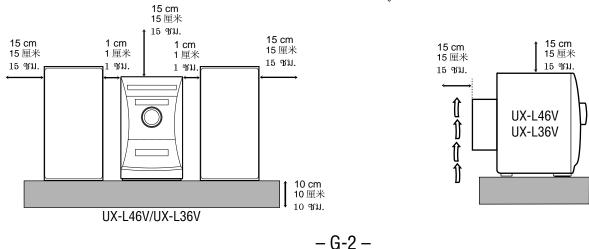
3. 底部: 放置在水平面上。放置在一个高 10 厘米或以上的台面上,以保持足够的通风道。

#### ขอควรระวัง: การระบายอากาศที่เหมาะสม

้ เพื่อเลี่ยงการถูกไฟฟ้าดูคและไฟไหม้ รวมทั้งเพื่อป้องกันความเสียหายที่อาจเกิคขึ้นไค้ ควรติคตั้งอุปกรณ์ตามคำแนะนำต่อไปนี้:

ด้านหน้า: มีที่ว่างมากเพียงพอและไม่มีสิ่งกีดขวาง

- 2. ด้านข้าง/ด้านบน/ด้านหลัง: ไม่ให้มีสิ่งกีดขวางในระยะที่แสดงไว้ด้านล่างนี้
- ดานล่าง: วางบนพื้นผิวที่เรียบเสมอกัน และให้มีที่ว่างสำหรับการระบายอากาศโดยวางบนชั้นที่สูงจากพื้น 10 ซม. หรือมากกว่า



### Introduction



### We would like to thank you for purchasing one of our JVC products. Before operating this unit, read this manual carefully and thoroughly to obtain the best possible performance from your unit, and retain this manual for future reference.

### **About This Manual**

This manual is organized as follows:

- The manual mainly explains operations using the buttons on the remote control. You can use the buttons both on the remote control and on the unit for the same operations if they have the same or similar names (or marks), unless mentioned otherwise.
- Basic and common information that is the same for many functions is grouped in one place, and is not repeated in each procedure. For instance, we do not repeat the information about turning on/off the unit, setting the volume, changing the sound effects, and others, which are explained in the section "Common Operations" on pages 9 to 11.
- The following marks are used in this manual:



Gives you warnings and cautions to prevent from damage or risk of fire/electric shock. Also gives you information which is not good for obtaining the best possible performance from the unit.



Gives you information and hints you had better know.

The illustrations used in this manual are of UX-L46V unless mentioned otherwise.

### **Precautions**

### Installation

- Install in a place which is level, dry and neither too hot nor too cold—between 5°C and 35°C.
- Install the unit in a location with adequate ventilation to prevent internal heat built-up in the unit.
- Leave sufficient distance between the unit and the TV.
- Keep the speakers away from the TV to avoid interference with TV.



DO NOT install the unit in a location near heat sources, or in a place subject to direct sunlight, excessive dust or vibration.

### Power sources

• When unplugging from the wall outlet, always pull the plug, not the AC power cord.

DO NOT handle the AC power cord with wet hands.

### **Moisture condensation**

Moisture may condense on the lens inside the unit in the following cases:

- After starting heating in the room
- In a damp room

• If the unit is brought directly from a cold to a warm place Should this occur, the unit may malfunction. In this case, leave the unit turned on for a few hours until the moisture evaporates, unplug the AC power cord, and then plug it in again.

### Others

- Should any metallic object or liquid fall into the unit, unplug the unit and consult your dealer before operating any further.
- If you are not going to operate the unit for an extended period of time, unplug the AC power cord from the wall outlet.

DO NOT disassemble the unit since there are no user serviceable parts inside.

If anything goes wrong, unplug the AC power cord and consult your dealer.

### Which compact discs can be used?

Many types of compact discs are sold for a variety of uses. The player can play the following compact discs:

### Video CD discs both with and without PBC



Audio CD discs

### Discs you cannot playback

Any other discs than listed above (such as CD-ROM, DVD, CD-G or CD-I Discs) cannot be played. Playing back such discs may generate noise and damage your speakers. Even though a logo listed above is printed on the disc, it may not be played if it is a non-standard disc.

-1-

Ŧ

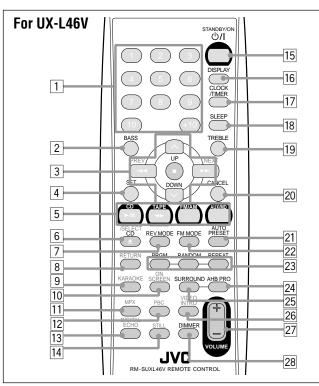
5
Ľ

Location of the Buttons and Controls
Remote Control
Front Panel and Top View
1
Getting Started 6
Supplied Accessories
Putting the Batteries into the Remote Control
Connecting Antennas 6
Connecting Speakers 7
Connecting Other Equipment 8
Adjusting the Voltage Selector
Common Operations
_
Setting the Clock
Setting the AM Tuner Interval Spacing
Turning On the Power
Selecting the Sources and Starting Play 10
Adjusting the Volume
Adjusting the Tone (Bass/Treble)
Reinforcing the Bass Sound
Reinforcing the Surround Effect
(ONLY FOR UX-L46V)
Selecting the Illumination Brightness 11
Listening to FM and AM Broadcasts 12
Tuning in to a Station 12
Presetting Stations 12
Tuning in to a Preset Station
Disc Introduction 14
Playing Back Discs (CD/CD-R/CD-RW/MP3) 15
Loading Disc 15
Playing Back the Entire CD—Normal Play 15
Basic CD Operations 16
Programming the Playing Order of the Tracks
—Program Play 17
Playing at Random—Random Play 18
Repeating Tracks—Repeat Play
Prohibiting Disc Ejection—Tray Lock 18

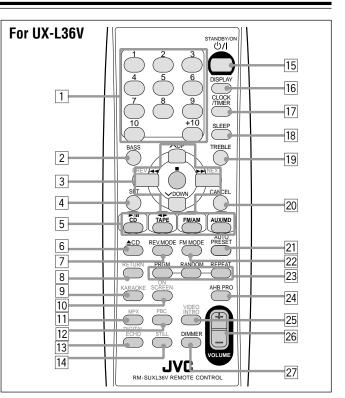
Using the Video CD Player (Video CDs)	19
Setting the TV System	19
Playing Video CDs with the PBC Function	
Playing Video CDs with the PBC Function without	
Using the Menu Screen (Continuous Play)	19
Playing Video CDs with the PBC Function	
Using the Menu Screen (Menu-Driven Play)	20
Playing video CDs without the PBC Function	
Various Functions to Enhance Your Enjoyment	21
Playing Back Tapes	23
Playing Back a Tape	23
Recording	24
0	
Recording on a Tape	
CD Direct Recording	
One Track Recording	25
Using the Microphone and Multiplex CDs	26
Singing Along – Karaoke	26
Microphone Mixing	26
To Record Microphone Mixing on a Tape	27
Using the Multiplex CDs and Singing Along with	
Multiplex (MPX) Karaoke CDs	27
Using the Timers	28
Using Daily Timer and Recording Timer	28
Using Sleep Timer	29
Maintananaa	20
Maintenance	30
Troubleshooting	31
Specifications	32

Become familiar with the buttons and controls on your unit.

### Remote Control



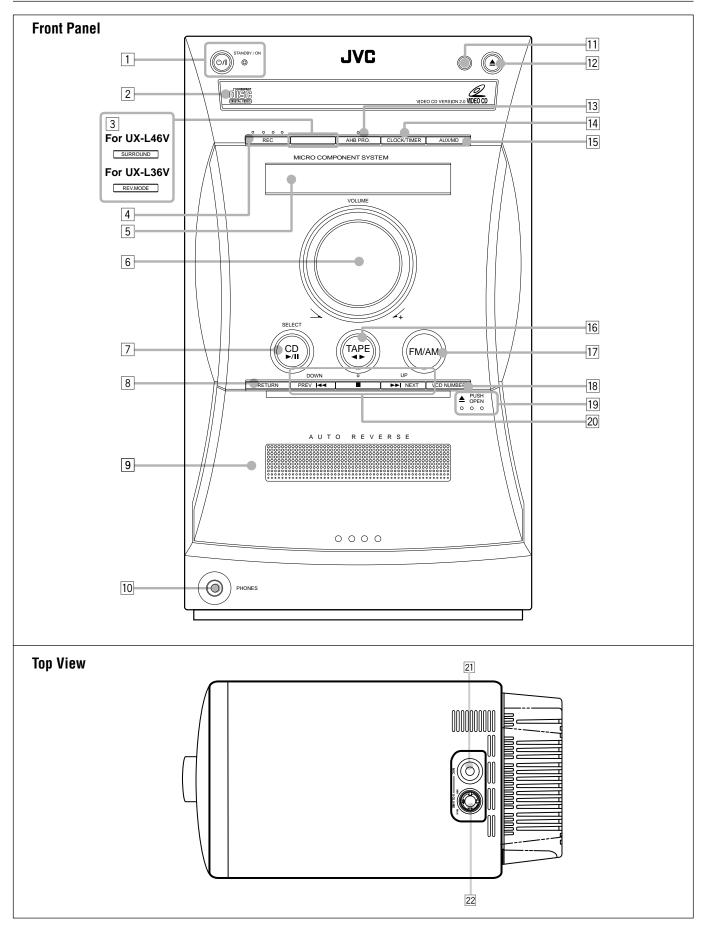
- 1 Number buttons
- 2 BASS button (11)
- 3 Multi operation buttons
  - ∧ UP, PREV I ◄ (reverse skip), (stop), NEXT ► I (forward skip) and ∨ DOWN
- 4 SET button (13, 17)
- 5 Source buttons
  - CD ►/II, TAPE ◀ ►, FM/AM and AUX/MD Pressing one of these buttons also turns on the unit.
- 6 SELECT CD ▲ (disc tray open/close) button (15) Pressing this button also turns on the unit.
- 7
   REV.MODE (reverse mode) button (23 24)
- 8 RETURN button (20, 21)
- 9 KARAOKE button (26)
- 10 ON SCREEN button (22)
- 11 MPX button (27)
- 12 PBC button (20)
- III
   DIGITAL ECHO button (26, 27)
- 14 STILL button (21)
- 15 STANDBY/ON **Ů**/ I button (10, 29)
- 16 DISPLAY button (9)
- 17 CLOCK/TIMER button (9, 28, 29)
- 18
   SLEEP button (29)
- 19 TREBLE button (11)
- 20 CANCEL button (17)
- 21 AUTO PRESET button (12)
- 22 FM MODE button (12)
- 23 CD play mode buttons (17, 18, 19)PRGM (program), RANDOM and REPEAT
- 24 AHB (Active Hyper Bass) PRO button (11)
- 25 SURROUND button (11)
- 26 VIDEO INTRO button (22)
- 27 VOLUME + / button (10)
- 28 DIMMER button (11)

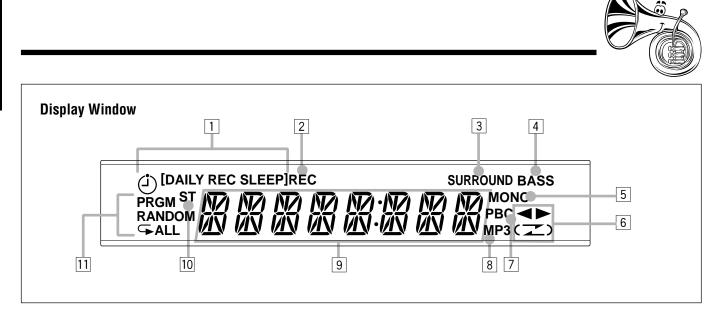


- 1 Number buttons
- 2 BASS button (11)
- 3 Multi operation buttons
  - ∧ UP, PREV I ← (reverse skip), (stop), ►► NEXT (forward skip) and ∨ DOWN
- 4 SET button (13, 17)
- 5 Source buttons
  - ►/II CD, ◄► TAPE, FM/AM and AUX/MD Pressing one of these buttons also turns on the unit.
- 6  $\triangleq$  CD (disc tray open/close) button (15) Pressing this button also turns on the unit.
- 7 REV.MODE (reverse mode) button (23 24)
- 8 RETURN button (20, 21)
- 9 KARAOKE button (26)
- 10 ON SCREEN button (22)
- 11 MPX button (27)
- 12 PBC button (20)
- 13 DIGITAL ECHO button (26, 27)
- 14 STILL button (21)
- 15 STANDBY/ON **Ů**/ I button (10, 29)
- 16 DISPLAY button (9)
- **17** CLOCK/TIMER button (9, 28, 29)
- 18
   SLEEP button (29)
- 19 TREBLE button (11)
- 20 CANCEL button (17)
- 21 AUTO PRESET button (12)
- EXAMPLE 22 FM MODE button (12)
- 23 CD play mode buttons (17, 18, 19)
- PRGM (program), RANDOM and REPEAT
- AHB (Active Hyper Bass) PRO button (11)
- 25 VIDEO INTRO button (22)
- 26 VOLUME + / button (10)
- 27 DIMMER button (11)

### Continued

### Front Panel and Top View





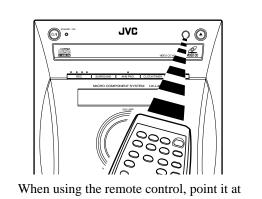
See pages in the parentheses for details.

### **Front Panel**

- 1 STANDBY/ON ひ/l button and STANDBY/ON lamp (9, 10, 18, 29)
- 2 Disc tray
- For UX-L46V: SURROUND button (11)For UX-L36V: REV.MODE (reverse mode) button (23, 24, 25)
- 4 REC (recording) button (24, 25)
- **5** Display window
- 6 VOLUME + / control (10)
- [7] SELECT CD ►/II (play/pause) button (10, 15 16, 19 20, 22)
  - Pressing this button also turns on the unit.
- 8 RETURN button (20, 21)
- 9 Cassette holder
- 10 PHONES jack (10)
- 11 Remote sensor
- 12  $\triangleq$  (disc tray open/close) button (15) Pressing this button also turns on the unit.
- 13 AHB (Active Hyper Bass) PRO button (11)
- 14 CLOCK/TIMER button (9, 28, 29)
- 15 AUX/MD button (10) Pressing this button also turns on the unit.
  16 TAPE ◄ ► button (10, 23 - 24)
- Pressing this button (10, 25 21)
   Pressing this button also turns on the unit.
   FM/AM button (10, 12, 13)
- *Pressing this button also turns on the unit.*
- 18 VCD NUMBER button (20)
- PUSH OPEN (cassette holder open) portion (23, 24 25)
- 20 Multi operation buttons
- PREV I◀◀ (reverse skip)/DOWN, (stop) and ►►I NEXT (forward skip)/UP
- 21 Mic jack (26, 27)
- 22 VOLUME control (26, 27)

### **Display Window**

- 1 Timer indicators
- (timer), DAILY, REC and SLEEP
- 2 REC (recording) indicator
- 3 SURROUND indicator (ONLY FOR UX-L46V)
- 4 BASS indicator
- 5 MONO indicator
- 6 Tape operation indicators
  - $\blacktriangleleft$  (tape direction) and ( $\checkmark$ ) (reverse mode)
- 7 PBC indicator
- 8 MP3 indicator
- 9 Main display
  - Shows the source name, frequency, etc.
- 10 ST (stereo) indicator
- [1] CD play mode indicators
  - PRGM (program), RANDOM and ALL (repeat one/repeat all)



the remote sensor on the front panel.

### **Supplied Accessories**

Make sure that you have all the following items. The number in the parentheses indicates the quantity of the pieces supplied.

- AM loop antenna (1)
- FM antenna (1)
- Remote control (1)
- Batteries (2)
- Speaker cords (2) (ONLY FOR UX-L46V)
- AC plug adaptor (1)
- Video cord (1)

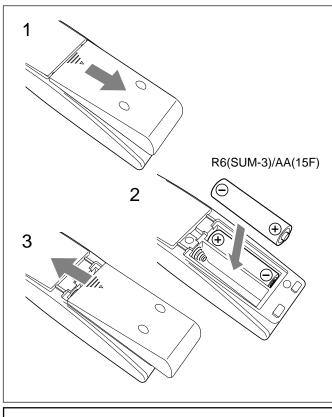
STOP

If anything is missing, consult your dealer immediately.

### Putting the Batteries into the Remote Control

Insert the batteries—R6(SUM-3)/AA(15F)—into the remote control, by matching the polarity (+ and –) on the batteries with the + and – markings on the battery compartment.

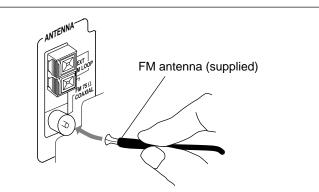
When the remote control can no longer operate the unit, replace both batteries at the same time.



- DO NOT use an old battery together with a new one.
- DO NOT use different types of batteries together.
- DO NOT expose batteries to heat or flame.
- DO NOT leave the batteries in the battery compartment when you are not going to use the remote control for an extended period of time. Otherwise, it will be damaged from battery leakage.

### **Connecting Antennas**

### FM antenna



- 1 Attach the FM antenna to the FM 75 Ω COAXIAL terminal.
- 2 Extend the FM antenna.
- **3** Fasten it up in the position which gives you the best reception, then fix it on the wall, etc.

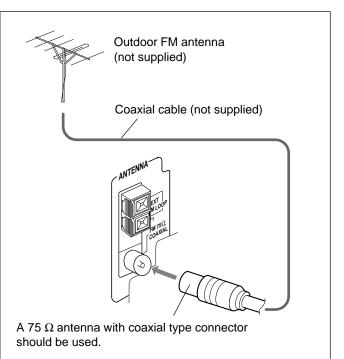


### About the supplied FM antenna

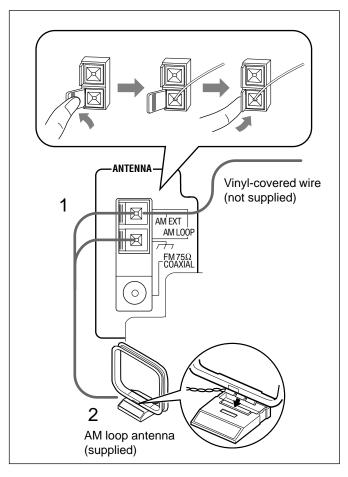
The FM antenna supplied with this unit can be used as temporary measure. If reception is poor, you can connect an outdoor FM antenna.

### To connect an outdoor FM antenna

Before connecting it, disconnect the supplied FM antenna.



### AM antenna



- 1 Connect the AM loop antenna to the AM LOOP terminals as illustrated.
  - If cords are covered with insulation, twist the core of the cord at the end of each cord, then remove the insulation.
- 2 Turn the AM loop antenna until you have the best reception.

### To connect an outdoor AM antenna

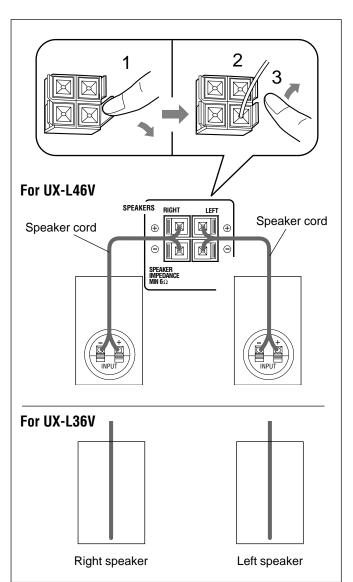
When reception is poor, connect a single vinyl-covered wire to the AM EXT terminal and extend it horizontally. (The AM loop antenna must remain connected.)

-H notes

### For better reception of both FM and AM

- Make sure the antenna conductors do not touch any other terminals and connecting cords.
- Keep the antennas away from metallic parts of the unit, connecting cords, and the AC power cord.

### **Connecting Speakers**



**1** Press and hold the clamp of the speaker terminal on the rear of the unit.

### 2 Insert the end of the speaker cord to the terminal.

Match the polarity between the unit and the speaker terminals: (+) to (+) and (-) to (-).

• If cords are covered with insulation, twist the core of the cord at the end of each cord, then remove the insulation.



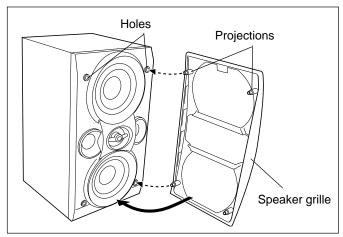
### **3** Release the finger from the clamp.

**IMPORTANT:** Use only speakers with the same speaker impedance as indicated by the speaker terminals on the rear of the unit.



### To remove the speaker grilles

The speaker grilles are removable.



To remove the speaker grille, insert your fingers at the top of the speaker grille, pull towards you. Then pull the bottom towards you.

To attach the speaker grille, put the projections of the speaker grille into the holes of the speaker.

### **Connecting Other Equipment**

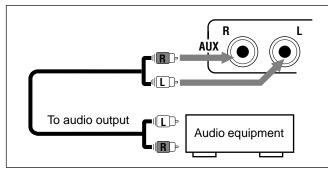
You can connect both of the analog and digital equipment.

- DO NOT connect any equipment while the power
- is on.DO NOT plug in any equipment until all connections are complete.

### To connect audio equipment

stop

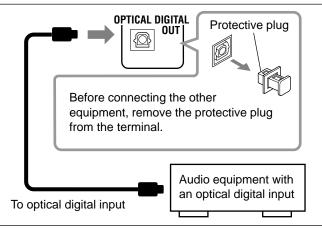
Be sure that the plugs of the audio cords are colored: White plugs and jacks are for left audio signals, and red ones for right audio signals.



#### For playing the other equipment through this unit, connect between the audio output jacks on the other equipment and AUX jacks by using audio cords (not supplied).

### To connect audio equipment with an optical digital input terminal

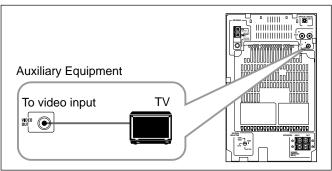
You can record CD sound onto the connected digital equipment.



Connect an optical digital cord (not supplied) between the optical digital input terminal on the other equipment and the OPTICAL DIGITAL OUT terminal.

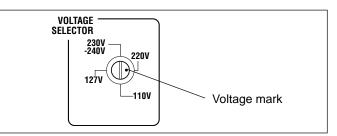
### To connect a TV set

You can connect a TV with a video input jack: used as a monitor for video CD playback.



### Adjusting the Voltage Selector

Before plugging in the unit, set the correct voltage for your area with the voltage selector on the rear of the unit.



Use a screwdriver to rotate the voltage selector so the voltage number the voltage mark is pointing at is the same as the voltage where you are plugging in the unit. (See the back cover page.)



DO NOT plug in before setting the voltage selector on the rear of the unit and all connection procedures are complete.

### Now, you can plug the AC power cord.

• If the wall outlet does not match the AC plug, use the supplied AC plug adaptor.

**IMPORTANT:** Be sure to check all connections to be done before plugging the AC power cord into a wall outlet.

### Setting the Clock

Before operating the unit any further, first set the clock built in this unit. When you plug the AC power cord into the wall outlet, "0:00" starts flashing on the display.

You can set the clock whether the unit is on or off.

• There is a time limit in doing the following steps. If the setting is canceled before you finish, start from step 1 again.

### **1** Press CLOCK/TIMER.

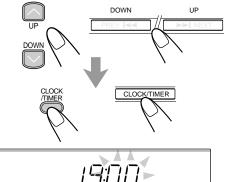
The hour digits start flashing on the display.





**2** Press UP or DOWN to adjust the hour, then press CLOCK/TIMER.

The minute digits start flashing on the display.



**3** Press UP or DOWN to adjust the minute, then press CLOCK/TIMER.

╎└-╎╴-┤╎ ╎

### To check the clock time during play <u>On the remote control ONLY:</u>

Press DISPLAY.

• Each time you press the button, the source indication and the clock time alternate on the display.

Ľ notes

• When you unplug the AC power cord or if a power failure occurs

The clock is reset to "0:00" right away. If this happens, set the clock again.

• The clock may gain or lose 1 to 2 minutes per month If this happens, set the clock again.

### To adjust the clock again

- Make sure ① (timer) indicator is not lit on the display.
   If it is lit, press and hold CLOCK/TIMER until it goes off.
- 2 Press CLOCK/TIMER repeatedly until the unit enters the clock setting mode (the hour digit start flashing on the display).

First time you press CLOCK/TIMER, the unit enters the timer setting mode.

• See pages 28 and 29.

- 3 Repeat steps 2 and 3 of the procedure of "Setting the Clock."
- 4 Press and hold CLOCK/TIMER again so that () (timer) indicator goes off from the display.

### Setting the AM Tuner Interval Spacing

Some countries space AM stations 9 kHz apart, and some countries use 10 kHz spacing.

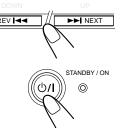
When shipped, the built-in AM tuner is set to 9 kHz spacing. You can change it to 9 kHz or 10 kHz spacing only while the unit is on standby.

### On the unit ONLY:

To select 10 kHz intervals, press STANDBY/ON ᠿ/| while holding → NEXT.

To select 9 kHz intervals, press

STANDBY/ON () while holding





PREV I

When you change the setting

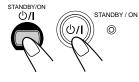
The preset stations are erased. You will need to preset the stations again. (See page 12 and 13.)

### <u>Turning On the Power</u>

When you press the play button— $CD \triangleright/II$ , TAPE  $\triangleleft \triangleright$ , FM/AM and AUX/MD, the unit automatically turns on and starts playback if the source is ready.

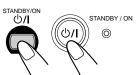
### To turn on the unit, press

STANDBY/ON O/I. The STANDBY/ON lamp lights green and "HELLO" appears on the display.



### To turn off the unit (on standby),

press STANDBY/ON  $\bigcirc/|$  again. The STANDBY/ON lamp lights red and "GOOD BYE" appears on the display.



- "0:00" flashes on the display until you set the built-in clock. After setting the clock, the clock time will appear on the display while the unit is on standby.
- A little power is always consumed even while the unit is on standby.

**To switch off the power supply completely,** unplug the AC power cord from the AC outlet.

### **Notes** When you unplug the AC power cord or if a power failure occurs

The clock is reset to "0:00" right away, while the tuner preset stations (see page 12) will be erased in a few days.

### Selecting the Sources and Starting Play

To play back CDs, press CD  $\blacktriangleright/II$ . (See pages 15 – 18.) To play back tapes, press TAPE  $\triangleleft \triangleright$ . (See page 23.) To listen to FM/AM broadcasts, press FM/AM. (See pages 12 – 13.)

To select the external equipment as the source, press AUX/MD.



When you press the play button for a particular source  $(CD \triangleright/III, TAPE \blacktriangleleft \triangleright, FM/AM \text{ and }AUX/MD)$ , the unit turns on (and the unit starts playing the source if it is ready).

### Adjusting the Volume

You can adjust the volume level only while the unit is turned on. The volume level can be adjusted between "VOL MIN" and "VOLUME 1" – "VOLUME 40 (VOL MAX)."

When using the remote control, press VOLUME + to increase the volume or press VOLUME – to decrease it.

When using the unit, turn VOLUME + / - clockwise (+) to increase the volume or counterclockwise (-) to decrease it.





### **For private listening**

Connect the headphones to the PHONES jack. No sound comes out of the speakers. Be sure to turn down the volume before connecting or putting on headphones.

$\mathcal{L}$

DO NOT turn off (on standby) the unit with the volume set to an extremely high level; otherwise, a sudden blast of sound can damage your hearing, speakers and/or headphones when you turn on the unit or start playing any source next time. REMEMBER you cannot adjust the volume level while the unit is on standby.



### Adjusting the Tone (Bass/Treble)

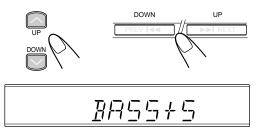
You can adjust the bass level (low frequency range) and the treble level (high frequency range) within the range of -5 to +5. Normally set these to 2 (initial setting at factory).

- This function only affects the playback sound, but does not affect your recording.
- There is a time limit in doing the following steps. If the setting is canceled before you finish, start from step 1 again.

### **7** Press BASS to adjust the bass level or press TREBLE to adjust the treble level.



**2** Press UP to increase the level or press DOWN to decrease it.



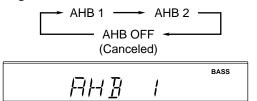
### **Reinforcing the Bass Sound**

You can reinforce the bass sound to maintain rich, full bass at low volume.

• This function only affects the playback sound, but does not affect your recording.

**To get the effect,** press AHB (Active Hyper Bass) PRO until "AHB 1" or "AHB 2" appears on the display. The BASS indicator also lights up on the display.

• Each time you press the button, the bass sound change as follows:



"AHB 2" has much more bass reinforcement effect than "AHB 1."

**To cancel the effect,** press AHB PRO until "AHB OFF" appears on the display and the BASS indicator goes off.

### Reinforcing the Surround Effect (ONLY FOR UX-L46V)

You can reinforce the surround effect.

- This function does not affect
  - —your recording.
  - -playback sound of the monaural sources.

**To get the effect,** press SURROUND so that the SURROUND indicator lights up on the display.

SURROUND



**To cancel the effect,** press SURROUND again so that the SURROUND indicator goes off.

### Selecting the Illumination Brightness

You can change the illumination brightness only while the unit is turned on.

### **On the remote control ONLY:**

To change the brightness, press DIMMER.

• Each time you press the button, the illumination dims and brightens alternately.





# **Listening to FM and AM Broadcasts**

### **7** Press FM/AM to select the band.

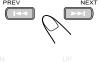
The unit automatically turns on and tunes in to the previously received station (either FM or AM).

• Each time you press the button, the band alternates between FM and AM.

FM 87.50



**2** Press and hold PREV **>>**| or **I** ► NEXT for more than 1 second.



PREV 44

The unit starts searching for stations and stops when a station of sufficient signal strength is tuned in. If a program is broadcast in

stereo, the ST (stereo) indicator lights up.

To stop searching, press ►► NEXT or PREV I<<.



The frequency changes step by step.

### To change the FM reception mode On the remote control ONLY:

When an FM stereo broadcast is hard to receive or noisy, press FM MODE so that the MONO indicator lights up on the display. Reception improves.



MONO EM 87.50

To restore the stereo effect, press FM MODE again so that the MONO indicator goes off. In this stereo mode, you can hear stereo sounds when a program is broadcasted.

### **Presetting Stations**

### You can preset 30 FM and 15 AM stations-using either

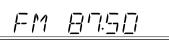
automatic presetting or manual presetting. In some cases, test frequencies have been already memorized for the tuner since the factory examined the tuner preset function before shipment. This is not a malfunction. You can preset the stations you want into memory by following the presetting method.

### To preset stations automatically—Automatic Presetting

You need to preset stations separately for the FM and AM bands.

### **On the remote control ONLY:**

**7** Press FM/AM to select the band you want to preset.





### **2** Press and hold AUTO PRESET for more than 2 seconds.

Local stations with strong signals are searched and stored in memory automatically. When automatic presetting is over, the station stored in preset number 1 is received.



### **3** Repeat steps 1 and 2 to store stations for the other band.



- When you cannot automatically store stations you want Stations with weak signals cannot be detected with this automatic presetting. To store such a station, use the manual presetting.
- When you unplug the AC power cord or if a power failure occurs

Preset stations with the automatic presetting are erased at once. If this happens, preset the stations again.



### To preset stations manually—Manual Presetting

You need to preset stations separately for the FM and AM bands.

• There is a time limit in doing the following steps. If the setting is canceled before you finish, start from step 2 again.

### On the remote control ONLY:

### **1** Tune in to the station you want to preset.

• See "Tuning in to a Station" on page 12.



**2** Press SET.



**3** Press UP or DOWN to select a preset number.

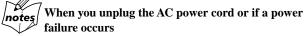


**4** Press SET again.

STOREI

The tuned station in step 1 is stored in the preset number selected in step 3.

• Storing a new station on a used number erases the previously stored one.



The tuner preset stations will be erased in a few days. If this happens, preset the stations again.

### **Tuning in to a Preset Station**

#### **On the remote control ONLY:**

**7 Press FM/AM to select the band.** The unit automatically turns on and tunes in to the previously received station (either FM or

AM).



• Each time you press the button, the band alternates between FM and AM.

### <u>EM BRSD</u>

**2** Press UP or DOWN to select a preset number.



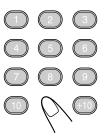
### To tune a preset number directly using the number buttons

### **On the remote control ONLY:**

Pressing the number button(s) allows you to select a preset number you want. Ex.: For preset number 5, press 5.

- For preset number 5, press 5. For preset number 15, press +10, then 5.
  - For preset number 20, press +10, then 10.

For preset number 30, press +10, +10, then 10.



# **Disc Introduction**



This unit has been designed to playback the following CDs:

- CD (Audio CD)
- CD-R (CD-Recordable)
- CD-RW (CD-Rewritable)
- MP3 disc (MP3 files recorded on a CD-R or CD-RW)

Continued use of irregular shape CDs (heart-shape, octagonal, etc.) can damage the unit.



### **General Notes**

In general, you will have the best performance by keeping your CDs and the mechanism clean.

- Store CDs in their cases, and keep them in cabinets or on shelves.
- Keep the unit's disc tray closed when not in use.

### What is MP3?

MP3 is an abbreviation of Motion Picture Experts Group 1 (or MPEG-1) Audio Layer 3. MP3 is simply a file format with a data compression ratio of 1:10 (128 kbps\*). By using MP3 format, one CD-R or CD-RW can contains 10 times as much data volume as a regular CD can.

\* Bit rate is the average number of bits that one second of audio data will consume. The unit uses kbps (1,000 bits per second). To get a better audio quality, choose a higher bit rate. The most popular bit rate for encoding (recording) is 128 kbps.

### MP3 disc structure

On an MP3 disc, each song (material) is recorded as a file. Files are grouped into a directory (or folder). Directories can also include other directories, creating hierarchical directory layers. (See "How are MP3 files recorded and played back?").

This unit manages files and directories as "tracks" and "groups." This unit can recognize up to 255 tracks, up to 64 groups per disc. The unit ignores those exceeding the maximum numbers and cannot play them back.



### About MP3 discs

- MP3 discs (either CD-R or CD-RW) require a longer readout time. (It varies due to the complexity of the recording configuration.)
- When making an MP3 disc, select ISO 9660 Level 1 or Level 2 as the disc format.
- This unit does not support multisession recording.
- This unit can play MP3 files only with the following file extensions— ".MP3," ".Mp3," ".mP3," and ".mp3."
- Files other than MP3 are ignored.
- Some MP3 discs may not be played back because of their disc characteristics or recording conditions.

### How are MP3 files recorded and played back?

MP3 "tracks (files)" can be recorded in "group"—folders or directories, in PC terminology.

During recording, the tracks and groups can be arranged similarly to the tracks and folders/directories of computer data. "Root" is similar to the root of a tree. Every track and group can be linked to the root.

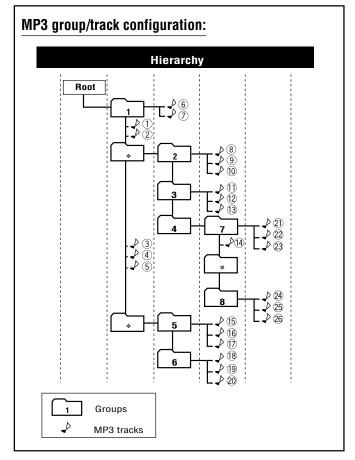
In compliance with ISO 9660, the maximum allowable depth of nested directories—so called "hierarchy"—is eight (inclusive of the root).

Playback order, track search order, and group search order of the MP3 tracks recorded on a disc are determined by the writing (or encoding) application; therefore, playback order may be different from the one you have intended while recording the groups and the tracks.

The illustration shows an ordinary example of how MP3 tracks are recorded on a CD-R or CD-RW, how they are played back and how they are searched for on this unit.

- The numbers in circles next to the MP3 tracks (*b*) indicate the playback order and search order of the MP3 tracks. Normally this unit plays back MP3 tracks in the recorded order.
- The numbers inside the groups indicate the playback order and search order of the groups on an MP3 disc. Normally this unit plays back MP3 tracks in the groups in the recorded order.

The groups marked with asterisk (\*) will be skipped since they do not include any MP3 tracks.



# Playing Back Discs (CD/CD-R/CD-RW/MP3)

Continued

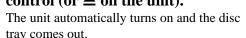
### When playing a CD-R or CD-RW

User-edited CD-Rs (CD-Recordable) and CD-RWs (CD-ReWritable) can be played back only if they are already "finalized."

- · You can play back your original CD-Rs or CD-RWs recorded in music CD format or in MP3 format (however, they may not be played back depending on their characteristics or recording conditions).
- Before playing back CD-Rs or CD-RWs, read their instructions or cautions carefully.
- Some CD-Rs or CD-RWs may not be played back on this unit because of their disc characteristics, damage or stain on them, or if the player's lens is dirty.
- CD-RWs may require a longer readout time. This is caused by the fact that the reflectance of CD-RWs is lower than for regular CDs.

### Loading Disc

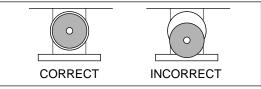
### **1** Press SELECT CD **△** on the remote control (or $\blacktriangle$ on the unit).





/SELECT CD

**2** Place a disc correctly on the circle of the disc tray, with its label side up.



• When using a CD single (8 cm), place it on the inner circle of the disc tray.

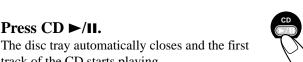
### *3* Press SELECT CD $\triangleq$ on the remote control (or $\blacktriangle$ on the unit) again to close the tray.

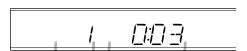
### Playing Back the Entire CD—Normal Play

### For audio CDs

### 1 Load a disc.

### **2** Press CD ►/II.



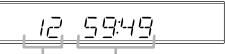


track of the CD starts playing.

Track number Elapsed playing time

• The CD automatically stops when the last track of the CD has finished playing.

To stop playing, press ■.



Total track number Total playing time

To remove the disc, press  $\triangle$  CD on the remote control (or  $\triangle$ on the unit).

### ■ For MP3 discs

### **1** Load a disc.

The unit searches for the disc (it may take some time), and the following information appears on the display (the group title will scrolls on the display).



Group title of the first group (scrolling)



Group number flashes Track number

**2** Press **IDEXT** or PREV **IDEX** (or **IDEX** ) **PREV** | << on the remote control) to select a group you want, then press CD ►/II.

The group number, track number and track title will scroll on the display.



Track title of the first group (scrolling)



Track number flashes

**3** Press ►► NEXT or PREV I<< (or ►► NEXT/ **PREV** | < on the remote control) to select a track you want to start playback with, then press CD ►/II again.



Only a maximum of 14 characters (including spaces between words) can scroll on the display. The exceeding characters will be ignored.

**To stop playing,** press **■**.

To remove disc, press  $\blacktriangle$  for the corresponding disc tray.



- If the CD cannot be read correctly (because it is scratched, for example) or an unreadable CD-R or CD-RW is inserted Playback will not start.
- If no CD is inserted "NO DISC" appears on the display.

story

DO NOT try to open or close the CD tray by hand as it will be damaged.

### **Basic CD Operations**

While playing a CD, you can do the following operations.

### To stop playing for a moment

Press CD ►/II.

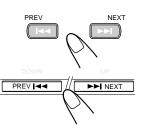
While pausing, the elapsed playing time flashes on the display.

To resume playing, press CD ►/II again.

### To go to another track

Press ►► NEXT or PREV I◄◄ repeatedly.

- INEXT : Skips to the beginning of the
- next or succeeding tracks.



SELEC

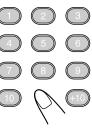
PREV I : Goes back to the beginning of the current or previous tracks.

### To go to another track directly using the number buttons

### **On the remote control ONLY:**

Pressing the number button(s) allows you to start playing the track number you want.

Ex.: For track number 5, press 5.
For track number 15, press +10, then 5.
For track number 20, press +10, then 10.
For track number 32, press +10, +10, +10, then 2.

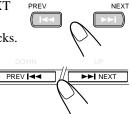


### To locate a particular point in a track

During play, press and hold ►► NEXT or PREV I◄◄.

• **INEXT** : Fast-forwards the tracks.

• PREV I Fast-reverses the tracks.



### Programming the Playing Order of the Tracks —Program Play

You can arrange the order in which tracks play before you start playing. **You can program up to 50 tracks.** 

### **On the remote control ONLY:**

### **1** Load a disc.

If the current playing source is not the CD player, press
 CD ►/II, then ■ before going to the next step.

### **2** Press PRGM (program).



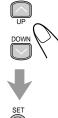
The PRGM (program) indicator lights up on the display.



• If a program has been stored in memory, the program is called up.

### **3** Press UP or DOWN to select the track number, then press SET.

• You can select the track number directly using the number buttons. (See "To go to another track directly using the number buttons.")



Track number

Program step number

### **4** Repeat step 3 to program other tracks you want.

### **5** Press CD ►/II.

The tracks are played in the order you have programed.



#### To stop playing, press ■.

**To exit from Program Play mode,** press PRGM before or after playing. The PRGM (program) indicator goes off.

### To erase the program, press ■ twice.

• Disc ejection also erases the program.



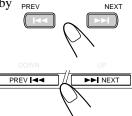
**If you try to program the 51st track** "FULL" will appear on the display.

### To check the program contents

You can check the program contents by pressing ►►I NEXT or PREV I◄◀ before or after playback.

- NEXT : To check the contents in the
- programmed order.
  PREV I◄< : To check the contents in the

reverse order.



### To modify the program On the remote control ONLY:

Before or after playing, you can erase the last programed track by pressing CANCEL.

• Each time you press the button, the last programed track is erased from the program.

To add tracks in the program before playing, simply select the track numbers you want to add by following step 3 of the programming procedure.





### Playing at Random—Random Play

The tracks will play in no particular order when you use this mode.

### On the remote control ONLY:

### **1** Load a CD.

If the current playing source is not the CD player, press
 CD ►/II, then ■ before going to the next step.

### **2** Press RANDOM.

The RANDOM indicator lights up on the display and the tracks start playing at random.



### **3** Press CD ►/II.



Random Play ends when all the tracks are played once.

### To skip the current track, press ►► NEXT.

• You cannot go back to the previous track by pressing PREV I

### To stop playing, press ■.

**To exit from Random Play mode,** press RANDOM again before or after playing. Random Play mode is canceled and Normal Play resumes.

• The RANDOM indicator goes off.

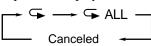
### Repeating Tracks—Repeat Play

You can have all the tracks, the program or individual track currently playing to repeat as many times as you like.

### **On the remote control ONLY:**

**To repeat playing,** press REPEAT before or during playing.

• Each time you press the button, Repeat Play mode changes as follows, and the following indicator lights up on the display:



 $\mathbf{G}$ : Repeats one track.

G→ ALL : In Normal Play mode, repeat all the tracks. In Program Play mode, repeat all the tracks in the program. In Random Play mode, repeats all the tracks in

random order.

#### To stop playing, press ■.

**To cancel Repeat Play mode,** press REPEAT repeatedly until the repeat indicator goes off.

### Prohibiting Disc Ejection—Tray Lock

You can lock the disc tray and prohibit to eject the CD.

### On the unit ONLY:

**To prohibit disc ejection,** press STANDBY/ON ᠿ/| while holding ■.

• If the disc tray is opened, close it first.





To cancel the prohibition and unlock the CD, press STANDBY/ON  $\circlearrowright/|$  while holding  $\blacksquare$ .

LINLDEKEI

If you try to eject the CD while Tray Lock is in use "LOCKED" appears to inform you that the disc tray is locked.

# Using the Video CD Player (Video CDs)

You can play video CDs (with or without the Playback Control (PBC) function) to watch the picture on your TV while listening to the sound through your JVC Micro Component System.

### notes Before playing video CDs

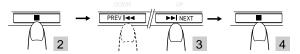
Make sure that the connection between the System and your TV is correct. (See page 8)

### Setting the TV System

To view a picture of video CDs, it is required that you set your CD player's TV output mode according to your TV's color system.

### Relationship among the playable CDs, System's TV output mode and your TV's color system:

Playable CD	Player's TV output mode	Your TV's color system
NTSC/PAL	NTSC	NTSC
NTSC/PAL	PAL	PAL
NTSC/PAL	PAL AUTO	Multisystem



### **7** Turn off the power to put the System into Standby mode.

### **2** Press the ■ button on the Unit for more than 2 seconds.

The current TV output mode ("NTSC" for example) appears on the display for five seconds.

# **3** Within five seconds, press the ►► | NEXT or PREV I → button on the Unit to select the System's TV output mode.

Each time you press the button, the TV output mode changes as follows: NTSC ☐ PAL ☐ PAL AUTO ☐ (back to beginning) NTSC: for NTSC exclusive TV PAL: for PAL exclusive TV PAL AUTO: for multisystem TV

### **4** Within five seconds, press the ■ button on the Unit to apply the changes.

**5** Turn on the TV and select the video input on the TV.

### **6** Press the SELECT CD ►/II button to turn on the System.

"JVC VIDEO CD/CD PLAYER" screen will appear on the TV without distortion.



- If you play an NTSC CD in PAL AUTO mode on a PAL exclusive TV, the image may be distorted. If this happens change the CD Player's TV output mode to "PAL".
- When you play an NTSC CD in PAL AUTO mode on a multisystem TV, the image may blink for a moment. This symptom occurs when the System detects the formula of the CD and is not a malfunction.
- You can configure the current TV output mode by pressing the button on the Unit for more than 2 seconds during standby mode.

### Playing Video CDs with the PBC Function

The System provides Playback Control (PBC) which utilizes a procedure (menu selection) programed into a VCD.

### What is the Playback Control (PBC) function?

PBC allows you to enjoy the following features:

- Menu-Driven Play You can interact with the TV screen using a menu display to select and play an entry.
- High resolution still image playback You can display high-quality images four times clearer than video pictures.

### To use a Karaoke video CD, see page 26.

You can play video CDs with PBC function using the menu screen (Menu-Driven Play) or without using the menu screen (Continuous Play).



- The playback operation procedure may differ depending on the video CD you use.
- Sometimes due to improper manufacturing, video CDs will function differently.

### Playing Video CDs with the PBC Function without Using the Menu Screen (Continuous Play)

You can play video CDs with PBC without using the menu screen, as if the CDs had no PBC function.

### **1** Load a video CD with PBC.

### **2** Press the CD ►/II button.

### Program Play, Random Play, Repeating Tracks:

Select the mode by pressing the respective button on the Remote Control in the same way as for audio CDs. (See pages 17 and 18)

### Playing Video CDs with the PBC Function Using the Menu Screen (Menu-Driven Play)

Before playing, make sure that Repeat indicator " $\subseteq$ " or " $\subseteq$  ALL" is not lit. If lit, press the REPEAT button on the Remote Control until the repeat indicator goes off.

### **1** Load a video CD with PBC.

Do not press the CD  $\blacktriangleright$ /II button yet.

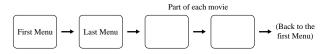
### **2** Press PBC button on the Remote Control.

### **3** Press the CD ►/II button.

"PLAY" appears on the display and the first menu will appear on the TV screen.

• If you leave your System on its own, the TV screen will change as follows:

This depending on the disc you use.



To return to the previous menu, press the RETURN button on the Unit or the RETURN button on the Remote Control.

### **4** To move through the next menu, press the following buttons.

#### On the Unit:

Press the ►► NEXT or PREV I → button.

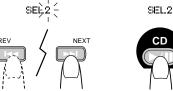
### On the Remote Control:

Press the NEXT  $\blacktriangleright \flat$  or PREV  $\blacksquare \blacktriangleleft$  button.

### **5** To select the item (track) in the menu and play it, press the following buttons. <u>On the Unit:</u>

1. Press the VCD NUMBER button for more than 2 seconds. "SEL 1" will blink on the display.

Press the ►►I NEXT/PREV I< buttons to select the item ("SEL XX") and press the SELECT CD ►/II button to play it back.</li>



### On the Remote Control:

Pressing the number button(s) allows you to start playing the track number you want. Ex.: For track number 5, press 5. For track number 15, press +10, then 5. For track number 20, press +10, then 10. For track number 32, press +10, +10, +10, then 2.

• The next track will be automatically played after the current track is finished.

To pause, press the CD  $\blacktriangleright$ /II button on the Remote Control. To stop playback and return to the first menu, press the RETURN button repeatedly.

To stop the video CD, press ■ button.

To select other items during playback, repeat step 4.



• Program Play, Random Play and Repeating Tracks cannot be performed during Menu-Driven Play.

#### **Reminder!**

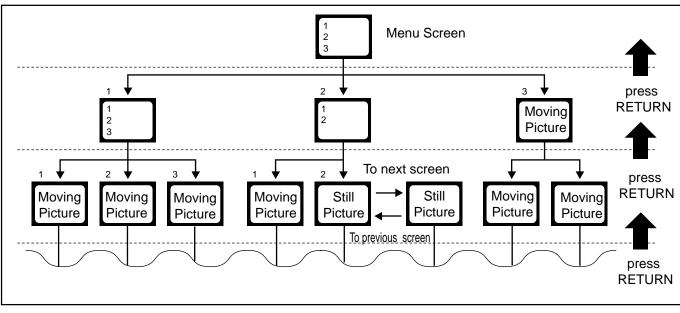
Do not pause Video CD for more than 10 minutes to prevent screen burns.

### Basic Remote Control and Unit Button Functions for Menu-Driven Play:

Remote Control	Unit*	Function	
		Move through menu.	
Number button	VCD NUMBER	Select a specific menu item.	
	SELECT CD ►/II	Enters the selected video CD number or item. When a part of movie is displayed on the TV screen, starts playing that track from the beginning.	
RETURN	RETURN	Returns to the previous menu during playback.	

\* The PBC function button names on the unit and the remote control are printed in orange.

### Example of playback using Playback Control (PBC)



A selection menu is displayed when you start playing a video CD with PBC. The selection menu shows a list of numbers for selection. Some video CDs may show moving pictures or a divided screen.

- When a list of numbers is displayed, selecting a number shows its contents.
- When a moving picture is displayed, pressing SELECT CD ►/II when the part of the movie you desire is shown plays the movie.
- When the selection menu is re-displayed after you have played your selection, selecting a number again can replay its contents. (Some video CDs may show the menu screen several times)

When "NEXT" and "PREV" are shown, pressing  $\triangleright \vdash$  NEXT or PREV  $\mid \blacktriangleleft \triangleleft$  can change the selection menu.

• After playback, press RETURN to go back to the previous screen. After playback, pressing RETURN for 2 seconds or more causes it to stop. Some video CDs may return you to the menu screen shown before playback.



- When a menu screen of a karaoke disc is displayed for about a few minutes without any selection being made, it automatically starts playing from the first song.
- When using the REPEAT function, the PBC function is not available.

### Playing video CDs without the PBC Function

Basic playback procedures for video CDs are the same as for audio CDs. (See pages 15 and 16)

• When you start playing a video CD without PBC, "VIDEO CD" appears on the display.



• During playback of a video CD, the following operations may distort the image on the TV screen. Searching for the beginning of the track, Skipping tracks, Stopping/pausing the tracks, or frame-by-frame playback.

### Various Functions to Enhance Your Enjoyment

You can use the following features using the Remote Control.

### Frame-by-Frame Playback

Frame-by-Frame playback is possible only when moving pictures (the video CDs with or without PBC) are played.

### During playback, press the STILL button to pause the video CD.

Each time you press the STILL button, the picture advances by one frame. During Frame-by-Frame playback, no sound will be heard.

To resume Normal Play, press the CD ►/II button.



• You cannot return to the previous frame.



### **Display of Operating Status**

You can view the current operating status on the TV screen.

### Press the ON SCREEN button.

Pressing the above button alternates between on-screen display ON and OFF.



• Once you have turned on the on-screen display, the track number and playing time are always displayed on the TV screen.

### Viewing the Video Intro of Video CDs

You can check the contents of a video CD, watching about 7 seconds at the beginning of each track on the disc.

### **1** Play the video CD with or without PBC.

- Load the video CD with or without PBC.
- Press the CD  $\blacktriangleright$ /II button, then press the  $\blacksquare$  button.

### **2** Press the VIDEO INTRO button.

The Video Intro play starts whereby about 7 seconds at the beginning of the first nine tracks will be played in sequence.

	VID	EO IN	TRO
	1	2	3
	4	5	6
l	7	8	9

- If the video CD has more than nine tracks, the tracks whose track number is greater than nine will be displayed on the next page when the ∧ UP or ►►I NEXT is pressed.
- This function is not available in PBC mode or during playback.

To select a track during Video Intro Play, press the number buttons on the Remote Control to select the track to play. Continuous play starts from the selected track. When you use the Unit, press the VCD NUMBER button for more than 2 seconds and press the PREV I ◄ or ► I NEXT buttons to select the track, then press the SELECT CD ►/II button.

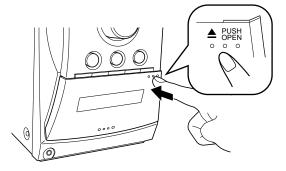
#### **To stop and cancel the Video Intro Play,** press the **■**.



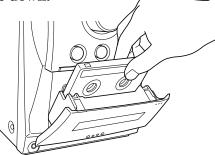
You can play back type I, type II, and type IV tapes without changing any settings.

### Playing Back a Tape

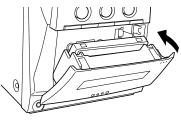
### **1** Press $\triangleq$ PUSH OPEN on the unit.



### **2** Put a cassette in with the exposed part of the tape down.



### **3** Press ▲ PUSH OPEN again.

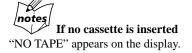


### **4** Press TAPE $\triangleleft \triangleright$ .

The unit automatically turns on and the tape starts playing. The tape direction indicator  $(\triangleright \text{ or } \blacktriangleleft)$  flashes slowly on the display.

- Each time you press the button, the tape direction changes.
  - ► : plays the front side.
  - ◄ : plays the reverse side.

When the tape plays to the end, the deck automatically stops if the reverse mode is set to  $\checkmark$ ) or  $\checkmark$ . (See "To play both sides—Reverse Mode.")



### To stop playing, press ■.

To fast-wind to the left or to the right, press  $\rightarrow i$  NEXT or PREV  $i \triangleleft$  while the tape is not running.

The tape direction indicator ( $\blacktriangleright$  or  $\blacktriangleleft$ ) starts flashing quickly on the display.

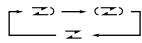
To remove the cassette, press  $\triangle$  PUSH OPEN on the unit.

### To play both sides—Reverse Mode

You can set the deck to play just one side of a tape, both sides once, or both sides continuously.

#### Press REV.MODE.

• Each time you press the button, reverse mode changes as follows:



The deck automatically stops after playing both sides of the tape. Stops when playback in the ◄ direction is finished.

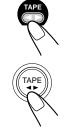


On the unit (only for UX-L36V)

- ( **→**): The deck continues to play both sides of the tape until **■** is pressed.
  - ∠ : The deck automatically stops after playing one side of the tape.



The use of the C-120 or thinner tape is not recommended, since characteristic deterioration may occur and this tape easily jams in the pinchrollers and the capstans.



- 23 -



### **IMPORTANT:**

- It may be unlawful to record or play back copyrighted material without the consent of the copyright owner.
- The recording level is automatically set correctly, so it is not affected by the other sound settings. Thus, during recording you can adjust the sound you are actually listening to without affecting the recording level.
- If recordings you have made have excessive noise or static, the unit may be too close to a TV. Increase the distance between the TV and the unit.
- You can use type I tape for recording.

### To protect your recording

Cassettes have two small tabs on the back to protect from unexpected erasure or rerecording.



To protect your recording, remove these tabs.

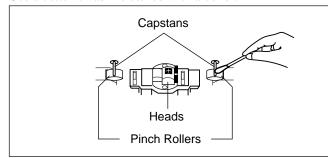
To re-record on a protected tape, cover the holes with adhesive tape.

### To keep the best recording and playback sound quality

If the heads, capstans, and pinch rollers of the cassette decks become dirty, the following will occur:

- Impaired sound quality
- Discontinuous sound
- Fading
- Incomplete erasure
- Difficulty in recording

#### **To clean the heads, capstans, and pinch rollers** Use a cotton swab moistened with alcohol.



### To demagnetize the heads

Turn off the unit, and use a head demagnetizer (available at electronics and audio shops).



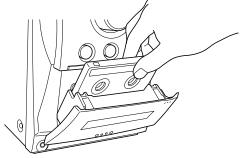
#### At the start and end of cassette tapes

There is leader tape which cannot be recorded onto. Thus, when recording CDs or radio broadcasts, wind the leader tape first to ensure that the recording will be made without any music part lost.

### **Recording on a Tape**

### On the unit ONLY:

**7** Put a recordable cassette in with the exposed part of the tape down.



- **2** Close the cassette holder gently and check the recording direction for the tape.
  - If the tape direction is not correct, press TAPE < ► twice then ■ to change the tape direction.
  - If you want to record on both sides of a tape, see "To record on both sides—Reverse Mode."
- **3** Start playing the source—FM, AM or auxiliary equipment connected to AUX jacks.
  - When the source is CD, see "CD Direct Recording" on page 25.

### **4** Press REC (recording).

The REC (recording) indicator lights up on the display and recording starts.



### To stop recording, press ■.

The tape stops after 4 seconds.

To remove the cassette, press  $\triangle$  PUSH OPEN on the unit.

### To record on both sides—Reverse Mode

Press REV.MODE (reverse mode) until the  $\swarrow$ ) indicator is lit.

When using the Reverse Mode for recording, start recording in the forward (►) direction first.
 Otherwise, recording will stop when recording is done only on one side (reverse) of the tape.





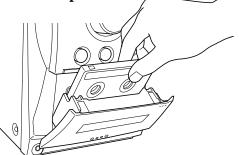
On the unit (only for UX-L36V)

### CD Direct Recording

Everything on the CD goes onto the tape in the order it is on the CD, or according to the order you have made for Program Play.

### On the unit ONLY:

**1** Put a recordable cassette in with the exposed part of the tape down.



### **2** Load a CD.

- If the current playing source is not the CD player, press CD ►/II, then before going to the next step.
  - If you do not want pauses of about 4 seconds recorded between selections, press CD ►/II twice.
     Otherwise, non-recorded pause will be automatically recorded between selections.
- If you want to record on both sides of a tape, see "To record on both sides—Reverse Mode."

### **3** Press REC (recording).



The REC (recording) indicator lights up on the display and recording starts. After recording, the CD player and cassette deck automatically stop.

### To stop while recording, press ■.

The tape stops after 4 seconds.

To remove the cassette, press  $\triangle$  PUSH OPEN on the unit.

### To record on both sides—Reverse Mode

Press REV.MODE (reverse mode) until the \_\_\_\_\_) indicator is lit.

When using the Reverse Mode for CD Direct Recording, start recording in the forward (►) direction first. When the tape reaches its end while recording a song in the forward direction (►), the last song will be rerecorded at the beginning of the reverse side (◄).





On the unit (only for UX-L36V)

If you start recording on the reverse side ( $\blacktriangleleft$ ), recording will stop when recording is done only on one side (reverse) of the tape.

### When making Sleep Timer settings while doing CD Direct recording

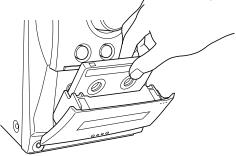
### Set enough time to allow for the CD to finish playing; otherwise the power will go off before recording is completed.

### One Track Recording

This recording method is convenient when you record tracks while playing the CD. You can only record your favorite songs on the tape.

### On the unit ONLY:

**1** Put a recordable cassette in with the exposed part of the tape down.



**2** Play the track on the CD you wish to record.

### **3** Press REC (recording).

The CD player returns to the beginning of that track and the track is recorded on the tape.



After recording, the CD player and cassette deck automatically stop.

### **4** Repeat steps 2 and 3 to record other tracks you want.

To stop while recording, press  $\blacksquare$ . The tape stops after 4 seconds.

To remove the cassette, press  $\triangle$  PUSH OPEN on the unit.

By plugging in the microphone, you can use the System for Karaoke or microphone mixing. You can also add an echo to the microphone's sound.



#### Karaoke and microphone mixing are only available when CD source is selected

- The VOLUME control adjusts the microphone volume when CD source is selected
- When you will not be using the microphone, keep the VOLUME control set to MIN and disconnect the microphone.

Always set the VOLUME control to MIN when ttop connecting or disconnecting the microphone.

### Singing Along — Karaoke

You can enjoy singing along using audio CDs and video CDs (Karaoke does not function for other sources such as tapes). While singing along, you can apply echo.

### Singing Along with Audio CDs — Vocal Masking

When playing an audio CD, you can reduce the lead vocal and replace it with your voice by singing into the microphone.

The following CDs are not suitable for Vocal Masking.

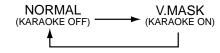
- Monoaural CDs
- Multiplex Karaoke CDs
- CD recorded duets, strong echo, a chorus, or only a few instruments

### **7** Set the VOLUME control to MIN by turning it anti-clockwise.

### **2** Connect the microphone by plugging it into the MIC jack.

### *3* Press the KARAOKE button on the Remote Control until "V.MASK" appears on the display.

Each time you press the button, the "V.MASK" and "NORMAL" appears on the display alternately as shown below:



**4** Play a CD.

### $m{5}$ Adjust the main volume and the VOLUME control, as you sing into the microphone.

• If you want to record on a tape, carry out CD Direct Recording or One Track Recording. (See page 25)

To cancel the Karaoke mode, press the KARAOKE button on the Remote Control until "NORMAL" appears on the display.



- After you have finished singing along, always cancel the Karaoke mode. Karaoke mode will also be cancelled if you change functions or turn off the power.
- If "howling" occurs, keep the microphone away from the speakers.
- When digital recording is made to the external equipment through the OPTICAL DIGITAL OUT terminal using an audio CD, the microphone sound is not recorded.
- During recording, you cannot change the Vocal Masking.

### Applying an echo to your voice

You can apply echo to your voice through the microphone during CD mode only.

Press the DIGITAL ECHO button on the Remote Control until "ECHO ON" appears on the display. Pressing the button alternates between echo ON and OFF. "ECHO ON" and "ECHO OFF" will appear on the display for 3 seconds.



To cancel the echo, press the DIGITAL ECHO button again until "ECHO OFF" appears on the display. Turning off the power will cancel the echo.



During recording, you cannot switch the echo.

stopi

Always set the VOLUME control to MIN when connecting or disconnecting the microphone.

### Microphone Mixing

Using a microphone, you can mix the microphone sound with a CD sound.



Microphone mixing is only available for CD source.

### **7** Set VOLUME control to MIN by turning it fully anti-clockwise.

- **2** Connect a microphone (not supplied) by plugging it into the MIC jack.
- **3** Start the source: CD Only.





Microphone mixing is not available for other sources such as Tape, Tuner or Aux.

### **4** Adjust the main volume and the VOLUME control as you sing into the microphone.

• To apply echo, press the DIGITAL ECHO button on the Remote Control until "ECHO ON" appears on the display. To cancel the echo, press the same button again. "ECHO OFF" will appear on the display. Turning off the power will cancel the echo.

W notes

If "howling" occurs, keep the microphone away from the speakers.

### To Record Microphone Mixing on a Tape

### **1** Follow the above steps 1-4.

**2** To record, follow the steps in "Recording on a Tape". (See page 24)



When digital recording is made to external equipment through the OPTICAL DIGITAL OUT terminal using an audio CD, the microphone sound is not recorded.

# Using the Multiplex CDs and Singing Along with Multiplex (MPX) Karaoke CDs

If the source you are going to play is a multiplex CD, you can use the Multiplex Sound function.

### What is Multiplex Sound?

In a multiplex Karaoke CD, the instrumental parts are recorded on the left channel and the vocal parts are recorded on the right channel. With this system, you can select the playback sound with your voice through the microphone (With this system, you can select each channel separately).

**1** Turn on the TV and select the video input on the TV.

**2** Set the VOLUME control to MIN by turning it anti-clockwise.

- **3** Connect a microphone (not supplied) by plugging it into the MIC jack.
- **4** Press the DIGITAL ECHO or MPX button on the remote control to select the MPX or Echo mode you want to use.

Each time you press the button, MPX and Echo mode changes as follows.

MPX: LCH MONO → RCH MONO → STEREO

ECHO: ECHO ON → ECHO OFF

Lch MONO: Only the left channel (instrumental parts) are played through both speakers.

- Rch MONO: Only the right channel (vocal parts) are played through both speakers.
- STEREO: Normal stereo mode.
- You can also select MPX and Echo mode during playback.
- MPX status is not indicate on the display.
- To return to Normal stereo mode press the MPX button on the remote control until "STEREO" appear on the display.

**5** Play a multiplex CD.

To play a video CD with PBC, see page 20.

- **6** Adjust the main volume and the VOLUME control as you sing into the microphone.
  - If you want to record on a tape, carry out CD Direct Recording or One Track Recording. (See page 25)

There are three timers available—Daily Timer, Recording Timer and Sleep Timer.

Before using the timers, you need to set the clock built in the unit (see page 9).

### Using Daily Timer and Recording Timer

You can set the timer whether the unit is on or off.

When the on-time comes, the unit automatically turns on  $(\bigcirc$  (timer) indicator flashes just before the on-time, and continues flashing while the timer is operating). Then, when the off-time comes, the unit automatically turns off (on standby).

The timer setting remains in memory until you change it.

- When the DAILY indicator is lit on the display, the timer acts as the Daily Timer. Once the Daily Timer has been set, it will be activated at the same time everyday until the timer is turned off.
- When the REC indicator is lit on the display, the timer acts as the Recording Timer. After the Recording Timer has been performed, the details of the setting remain stored but the timer is turned off.

#### Before you start...

When using "TUNER" as the source to play, make sure to select the desired station before turning off the power.

• There is a time limit in doing the following steps. If the setting is canceled before you finish, start from step 1 again.

1:H1 |

### **1** Press CLOCK/TIMER.

L//\

(timer) indicator lights up, and the timer mode indicator (DAILY or REC) and the current on-time flash on the display. The unit enters on-time setting mode.

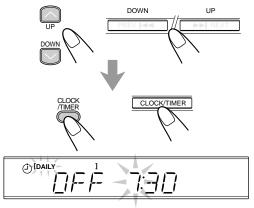


# **2** Set the on-time when you want the unit to turn on.

Continued

- 1) Press UP or DOWN to set the hour, then press CLOCK/TIMER.
- 2) Press UP or DOWN to set the minute, then press CLOCK/TIMER.

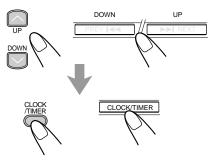
The unit enters off-time setting mode.



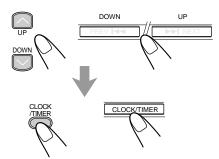
# **3** Set the off-time when you want the unit to turn off (on standby).

- 1) Press UP or DOWN to set the hour, then press CLOCK/TIMER.
- 2) Press UP or DOWN to set the minute, then press CLOCK/TIMER.

The unit enters source selecting mode.



**4** Press UP or DOWN to select the timer mode (Daily Timer or Recording Timer) and the source to play, then press CLOCK/TIMER.





• Each time you press these buttons, the timer mode and the source change as follows:

→ <sup>DAILY</sup>TUNER ←→ <sup>REC</sup>TUNER ← → <sup>DAILY</sup>TAPE ←→ <sup>DAILY</sup>CD ←

- DAILY TUNER : tunes in to the last station you were listening to. (Daily Timer)
- REC TUNER : records the last station you were listening to. (Recording Timer)
  - Put a recordable cassette into the deck.
- DAILY CD : plays a CD. (Daily Timer)

• Load a CD.

DAILY TAPE : plays a tape. (Daily Timer)

• Make sure that the tape direction is correct.

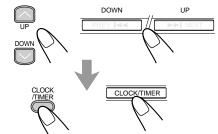
# **5** Press UP or DOWN to set the volume level, then press CLOCK/TIMER.

• You can select the volume level ("VOLUME – –" and "VOLUME 0" to "VOLUME 40").

If you select "VOLUME --," the volume is set to the last level when the unit has been turned off.

• To turn off the volume while the Recording Timer (REC TUNER) is working, set the volume level "VOLUME 0."

The unit enters the clock setting mode.



### *b* Adjust the clock.

• See "Setting the Clock" on page 9.

### 7 Press STANDBY/ON 心/| to turn off the unit (on standby) if you have set the timer with the unit turned on.



0

• When the timer turns on the unit, (timer) indicator and the selected timer mode indicator (DAILY or REC) start flashing.

**To cancel the setting,** press and hold CLOCK/TIMER until (timer) indicator goes off from the display.



- If the unit is turned on when the timer-on time comes Timer does not work.
- When you unplug the AC power cord or if a power failure occurs

The timer will be canceled. You need to set the clock first, then the timer again.

### **Using Sleep Timer**

With Sleep Timer, you can fall asleep to music. You can set Sleep Timer when the unit is turned on.

### How Sleep Timer actually works

The unit automatically turns off after the specified time length passes.

### On the remote control ONLY:

### **1** Press SLEEP.

The time length until the shut-off time appears and the SLEEP indicator lights up on the display.



• Each time you press the button, the time length changes as follows:

SLEEP 10 
$$\rightarrow$$
 SLEEP 20  $\rightarrow$  SLEEP 30  $\neg$   
SLEEP 60  
Canceled  $\leftarrow$  SLEEP120  $\leftarrow$  SLEEP 90  $\leftarrow$ 

# **2** Wait for about 5 seconds after specifying the time length.

**To check the remaining time until the shut-off time,** press SLEEP once so that the remaining time until the shut-off time appears for about 5 seconds.

To change the shut-off time, press SLEEP repeatedly until the desired time length appears on the display.

**To cancel the setting,** press SLEEP repeatedly until the SLEEP indicator goes off.

• Sleep Timer is also canceled when you turn off the unit.



• If you set the Sleep Timer after Daily Timer starts playing the selected source

Daily Timer is canceled.

• If you set the Sleep Timer after Recording Timer starts recording

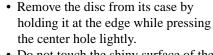
Recording Timer is canceled, but recording continues until Sleep Timer shuts off the power.



To get the best performance of the unit, keep your discs, tapes, and mechanism clean.

### Handling discs





- Do not touch the shiny surface of the disc, or bend the disc.
- Put the disc back in its case after use to prevent warping.
- Be careful not to scratch the surface of the disc when placing it back in its case.
- Avoid exposure to direct sunlight, temperature extremes, and moisture.



### To clean the disc

Wipe the disc with a soft cloth in a straight line from center to edge.

DO NOT use any solvent—such as conventional record cleaner, spray, thinner, or benzine—to clean the disc.

### Handling cassette tapes



- If the tape is loose in its cassette, take up the slack by inserting a pencil in one of the reels and rotating.
- If the tape is loose, it may get stretched, cut, or caught in the cassette.



• Be careful not to touch the tape surface.



- Avoid the following places to store the tape:
  - In dusty places
  - In direct sunlight or heat
  - In moist areas
  - On a TV or speaker
  - Near a magnet

### **Cleaning the unit**

#### • Stains on the unit

- Should be wiped off with a soft cloth. If the unit is heavily stained, wipe it with a cloth soaked in water-diluted neutral detergent and wrung well, then wipe clean with a dry cloth.
- Since the unit may deteriorate in quality, become damaged or get its paint peeled off, be careful about the followings.
  - DO NOT wipe it with a hard cloth.
  - DO NOT wipe it strong.
  - DO NOT wipe it with thinner or benzine.
  - DO NOT apply any volatile substance such as insecticides to it.
  - DO NOT allow any rubber or plastic to remain in contact with it for a long time.

# Troubleshooting



If you are having a problem with your unit, check this list for a possible solution before calling for service. If you cannot solve the problem from the hints given here, or the unit has been physically damaged, call a qualified person, such as your dealer, for service.

Symptom	Cause	Action	
No sound is heard.	Connections are incorrect or loose.	• Check all connections and make corrections. (See pages 6 to 8.)	
	<ul> <li>Headphones are connected.</li> </ul>	<ul> <li>Disconnect the headphones.</li> </ul>	
Hard to listen to broadcasts because of noise.	<ul> <li>Antennas are disconnected.</li> <li>The AM loop antenna is too close to the unit.</li> <li>The FM antenna is not properly extended and positioned.</li> </ul>	<ul> <li>Reconnect the antennas correctly and securely.</li> <li>Change the position and direction of the AM loop antenna.</li> <li>Extend the FM antenna at the best position.</li> </ul>	
The disc tray does not open or close.     The AC power cord is not plugged in.		Plug the AC power cord.	
The disc does not play.	The disc is placed upside down.	Place the disc with the label side up.	
The disc sound is discontinuous.         The disc is scratched or dirty.		Clean or replace the disc. (See page 30.)	
The cassette holder cannot be opened.Power supply from the AC power corr been cut off while the tape was runnin		Turn on the unit.	
Impossible to record.	Small tabs on the back of the cassette are removed.	Cover the holes with adhesive tape.	
Operations are disabled.	The built-in microprocessor may malfunction due to external electrical interference.	Unplug the AC power cord and then plug it back in.	
Unable to operate the unit from the remote control.• The path between the remote control and the remote sensor on the unit is blocked. • The batteries are exhausted.		<ul><li>Remove the obstruction.</li><li>Replace the batteries.</li></ul>	



### UX-L46V (CA-UXL46V and SP-UXL46V)

### Amplifier

Output Power:  $120 \text{ W} (60 \text{ W} + 60 \text{ W}) \text{ at } 6 \Omega (\text{MAX.})$   $100 \text{ W} (50 \text{ W} + 50 \text{ W}) \text{ at } 6 \Omega (10\% \text{ THD})$ Audio input sensitivity/Impedance (at 1 kHz) AUX:  $400 \text{ mV/48 k}\Omega$ Digital output—OPTICAL DIGITAL OUT Signal wave length: 660 nm Output level: -21 dBm to -15 dBmSpeakers/Impedance:  $6 \Omega - 16 \Omega$ 

### Tuner

FM tuning range: 87.50 MHz – 108.00 MHz AM tuning range: At 9 kHz intervals: 531 kHz – 1 710 kHz At 10 kHz intervals:530 kHz – 1 710 kHz

### **CD** player

Dynamic range: Signal-to-noise ratio: Wow and flutter: 85 dB 90 dB Immeasurable

### **Cassette deck**

Frequency response: Normal (type I): Wow and flutter:

60 Hz – 14 000 Hz 0.15% (WRMS)

### General

Power requirement: AC 110 V/ 127 V/ 220 V/ 230 V – 240 V ∕ , adjustable with the voltage selector, 50 Hz/60 Hz Power consumption: 110 W (at operation) 7.5 W (on standby) Dimensions (approx.): 520 mm x 320 mm x 319.2 mm (W/H/D)

12.7 kg

Mass (approx.):

(-FF-----).

### **Supplied Accessories**

See page 6.

### Speaker

 $\begin{array}{cccc} \text{Speaker units:} & \text{Woofer:} & 10.0 \mbox{ cm cone x 2} \\ & \text{Tweeter:} & 4.0 \mbox{ cm cone x 1} \\ \text{Impedance:} & \text{Main speaker:} & 6 \ \Omega \\ \text{Dimensions (approx.):} & \\ & 175 \mbox{ mm x 320 \mbox{ mm x 229 \mbox{ mm (W/H/D)}} \\ \text{Mass (approx.):} & 3.0 \mbox{ kg each} \end{array}$ 

### UX-L36V (CA-UXL36V and SP-UXL36V)

### Amplifier

### Tuner

FM tuning range: 87.50 MHz – 108.00 MHz AM tuning range: At 9 kHz intervals: 531 kHz – 1 710 kHz At 10 kHz intervals:530 kHz – 1 710 kHz

### CD player

Dynamic range:85 dBSignal-to-noise ratio:90 dBWow and flutter:Immeasurable

### Cassette deck

Frequency response: Normal (type I): 60 Hz – 14 000 Hz Wow and flutter: 0.15% (WRMS)

### General

Power requirement: AC 110 V/ 127 V/ 220 V/ 230 V − 240 V ∕ , adjustable with the voltage selector, 50 Hz/60 Hz Power consumption: 110 W (at operation) 7.5 W (on standby) Dimensions (approx.): 490 mm x 285 mm x 319.2 mm (W/H/D) Mass (approx.): 12.7 kg

### **Supplied Accessories**

See page 6.

#### Speaker

Mains (AC) Line Instruction (not applicable for Europe, U.S.A., Canada, Australia, and U.K.)

主(AC)电源线路说明(不适用于欧洲、美国、加拿大、澳洲及英国型号) กำแนะนำเกี่ยวกับสายไฟหลัก (AC) (ยกเว<sup>้</sup>นประเทศในยุโรป สหรัฐอเมริกา แคนาดา ออสเตรเลีย และสหราชอาณาจักร)

